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JANUARY/JANVIER 2017

Pipelines

Bouches et anches



President's Message

DAVID LAFRANCHISE

Of Hearts and Skills and Sharing

Best wishes for a healthy and fulfilling 2017!

As we stand at the portal of another opening year, it will soon be time to plan our Centre's programme for 2017-2018. You can play an important part in this exercise by considering the value of our Centre and College to yourself and all our members. A good starting point might be a recent crossword puzzle clue: "he has skill on an organ". The answer was "he+art" or "heart".

One might argue that art, like most of life, combines heart and skill. We lead with our heart, it gives us our passions and goals. Performers open their hearts to us, whether professionals or the people who try out a "piano in the park". Listeners, too, open their hearts, sharing it with the performer (and perhaps sharing their thanks too).

Heart may set a goal, but skill takes us there. If you are old enough, you may remember the documentaries that Glen Gould created for CBC Radio with their layered conversations. One typical scene was set in the dining car of the "Polar Bear Express" as the listener/waiter walked up and down the aisle as multiple conversations faded in and out. Only after many complaints from bewildered listeners did Gould accept that not everyone had developed his level of skill at following multiple lines of polyphony, and reduce his use of this device.

As you contemplate 2017 and beyond, what part could our Centre and College play in developing your own skills, and perhaps even sharing your heart and skills with others? Formal lessons and dedicated teachers are important, but may not provide the insight or help you are seeking. The right workshop, or a conversation at a social event or master class could be what you need.

**Heart may set the goal,
but skill takes us there.
Let's share our skills.**

The key issues are "right" and "sharing". The "right" event is much more likely to happen if you can suggest the topics you would like to hear about, or the events you would like to see! An event could also start from a particular skill, interest or experience that you would like to share, perhaps as one contributor of several.

We have a dedicated team in the Centre Executive who can make events happen, but they need your ideas and feedback to ensure that the programme both fits your needs and shares the experience of our community. See our Call for Proposals article on page 3.

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The Great Bach Marathon

SONDRA GOLDSMITH PROCTOR



Young and old, players, singers and lovers of music of all kinds: You're all invited to join us at Woodroffe United Church on Saturday, April 22nd, for the Ottawa Centre's Great Music Marathon in honour of Johann Sebastian Bach. This once-in-a-lifetime event will be held from 1:30 – 6:00 pm, graciously hosted by Woodroffe's Music Director, Katarina Jovic. This celebration of the music of J.S. Bach will not only feature performances of his works on the pipe organ by our own Centre members, but also by many young students who sing, play piano and other instruments.

A freewill offering will be directed towards the support the scholarship funds for young organists. For any additional information or to volunteer to assist in the afternoon, please contact Sondra Goldsmith Proctor at sondragoldsmithproctor@gmail.com or mobile: 202.841.8712. Mark your calendars now and join all of us in this musical celebration of this great composer.

Pro Organo

KAREN HOLMES

Jonathan Oldengarm was born in Ottawa, and grew up in Kitchener. He attended Wilfrid Laurier University, preparing a degree in organ performance with Barrie Cabena. He then completed a MMus and a doctorate at McGill University, studying organ with John Grew and harpsichord with Hank Knox.

Dr. Oldengarm also studied at the Hochschule für Musik in Stuttgart, Germany. He is a Fellow of the Royal Canadian College of Organists, and a member of its professional certification committee. He is also a member of the Organs Committee of the Quebec Religious Heritage Commission (Patrimoine religieux). Since



2008 he has been Director of Music at the Church of St. Andrew and St. Paul, Montreal, where the music programme includes a fifty-voice semi-professional choir, two organ recital series, and several annual choir-orchestral oratorio presentations, including the annual Christmas Sing-in, which you probably heard recently on the CBC. Additionally, he teaches liturgical organ playing, accompaniment and improvisation at the Schulich School of Music of McGill University.

His programme on February 24th at Notre-Dame Cathedral-Basilica will be part of our celebration of Canada's 150th birthday. Watch our Centre website for more programme details.

Masterclass

Jonathan will be giving a Masterclass at the Cathedral the following day, February 25th, from 2 to 4 p.m. Those who wish to play should contact Karen by email at khre@rogers.com

Members' News

Welcome to our new member:

Jamerson, Celeste, B.A., B.M. (voice), M.M. (voice, with distinction), D.M.A. (voice). Organist, Our Lady of Perpetual Help, Pelham Manor, NY. 3C-411 Westchester Ave, Port Chester, NY, USA 10573 914-937-7815 (H), celestejamerson@gmail.com

Around Town

Sunday, January 8, 2017, 3 p.m.

Kanata United Church is pleased to present Joshua Zentner-Barrett in recital. Joshua is soon to complete a Master of Sacred Music degree in organ performance at the Perkins School of Theology, Southern Methodist University. A student of Stefan Engels, he is the 2016 winner of the Barrie Cabena Scholarship. Joshua's program will include J.S. Bach, *Pièce d'orgue and Two Settings of Jesus Christus unser Heiland*; J. Cook, *Paeon on Divinum Mysterium*; G. Litaize, *Lamento*; B. Cabena, *Three Psalm Miniatures*; M. Reger, *Weihnachten*; R. Daveluy, *Deuxième sonate pour orgue*.

Joshua is a member of the Ottawa Centre and known to many of you. A native of Stittsville, Joshua used the Kanata organ for practice while studying with Pamela Hoswitchska and Karen Holmes. He has maintained a close connection with this congregation as well as serving as an organ scholar at St. John's Anglican Church with Gordon Johnston. Please come and enjoy the recital, which will be followed by a reception in the church hall. Kanata United Church is located at 33 Leacock Drive. You will find directions on our website, www.kuc.ca

Sunday, January 15, 2017, 7:30 p.m.

Duo Rideau: Catherine Donkin & Amélie Langlois Duo Rideau invites you to a delightful evening of piano duets: piano four hands for the price of two hands. St. Luke's opens up its 2016-17 series with an evening of opera favourites. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Sunday, January 29, 2017, 7:30 p.m.

Schubert's Die Winterreise: Come and join baritone Jean-Sébastien Kennedy and pianist Nadia Boucher on Schubert's Winter Journey, an emotional journey of the heart, mind and soul. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel. (613) 235-3416.

Saturday, February 4, 2017, 7:30 p.m.

A recital and hymn-sing celebrating the 50th anniversary of the Casavant organ (Opus 2875) at First Baptist Church, Ottawa. Performers will include current and former organists of First Baptist Church. Admission is by

donation, with proceeds going towards the Music Fund. All are most welcome to join in the celebration of 50 years of this marvellous instrument! First Baptist Church, 140 Laurier Ave West www.firstbaptistottawa.ca

Student Recital

Mark your calendars now for our annual student recital coming up on March 11th, 2017 at 2:00 p.m. This event will be held at St Luke's Anglican Church, 760 Somerset at Empress. This a great opportunity to show your support of our student organists who have worked hard throughout the year to hone their skills as musicians and leaders in congregational worship.

Further details on this event will be published right here in the pages of future issues of *Pipelines*.

Kiwanis Festival

The organ classes for this year's Kiwanis Music Festival will be held on Monday, April 10th, 2017. Location to be announced. Note that the **deadline for applications is January 13th, 2017**.

Call for Proposals

Do you have skills or resources that you would be interested in sharing with others?

Do you have ideas for events or activities?

Are you planning events that could benefit from support from our Centre?

Do you have ideas for events or activities to support longer-term goals for our Centre?

Your Executive is planning events and activities for the 2017-2018 season.

Your ideas and expertise will ensure a programme that's relevant to our members and gives all of us the opportunity to share our expertise with the wider musical community.

Please e-mail your ideas to executive@rcco.ca or president@rcco-ottawa.ca

or send a letter at RCCO - Ottawa Centre,

PO Box 2270, Station D, Ottawa, Ontario K1P 5W4



A Word of Hope and Encouragement for Church Musicians

REV. DR. DAN HANSEN

This is a very interesting time of year, isn't it? Like no other time, a Christian tradition is taken up by most of the world. It certainly has been commercially, and maybe that is a good thing.

Can we compare Christmas to any other season or festival? I think not.

'Tis the season to decorate your home, inside and out, to turn on the lights. There are some amazing sights in the area if you take a drive at night.

I love to plug in my Christmas tree early in the morning while I am working at my desk, or in the evening when I get home from the church. I do that from the beginning of Advent to Epiphany, and sometimes even longer. It is so enjoyable to look out the windows with the Christmas tree lights shining, and see the piles of white snow.

It is a time to share and to give, and to help people. We send flowers or gifts to the elderly, the shut-ins, those who have been a part of our congregations in an important way, and those who have lost loved ones. We care for people; we remember them; we take time to do special things.

This is a wonderful time of year when we show our love and gratefulness like no other time. We often think about themes such as hope, peace, joy and love. We realized how blessed we are, even for the simple things in life.

For several months, or longer even, Christmas is on our minds. Some people are getting ready for Christmas throughout the year. Again, maybe that's a good thing to do.

Wouldn't it be wonderful to continue to live like this, to let the Christmas spirit, and the One who inspires it, always be in the picture, always be at the center of how we think and how we live?

In my churches, from the beginning of Advent to the Baptism of Jesus Sunday, we light the Christ Candle every week signifying His presence among us and the enlightenment and life that he brings.

The Christmas spirit—the presence of Jesus Christ, the gift God has given the world—gives us inspiration not only for the good things in life, but also for the more challenging moments. His presence goes beyond anything that we know.

Just before Christmas, a man called seeking financial help. He came in to see me, and we talked. He reeked of cigarette smoke. His girlfriend was in jail, and his son took all of his rent money from his wallet and headed out west. The man said that he had nothing. He was living at a local motel until he couldn't pay the rent, and was evicted. His monthly cheque wouldn't be coming in until closer to Christmas. He had a friend he could live with if he could contribute to the expenses.

Would you believe him? Would you give him some financial help? What would you do?

Is there a time to simply give to others without any questions asked? I am sure you know what that is like, and what it is to receive when you have been in need, no strings attached.

A couple of weeks ago my son Luke and I were in Ottawa for his doctor's appointment. We also did some last minute shopping. On the way through Kanata, we stopped at the Starbucks drive-through to get his mother the Christmas blend of coffee she enjoys. We were sitting behind a BMW, waiting and waiting. The man in that car had them fill up his coffee mug.

Finally, when we got up to the window to get the bag of coffee, we were in for a surprise. The server told us that our order had already been paid for. I think a pound of that special Christmas coffee is about twenty dollars or so. We could not believe what had taken place!

In addition, along with the pound of coffee came a five dollar gift card. And we weren't even getting anything for ourselves!

Getting a gift, we got a gift, and with that gift came another gift. A gift from a gift with a gift. I think that is how we put

it. To put it simply, there was lot of gift-giving taking place!

But there is another story that I must tell during these twelve days of Christmas. It is a tale about one of the most important gifts I have ever received. And it will always stay with me.

On the last Sunday in Advent, the Sunday school at one of my churches, Zion Evangelical United, made a presentation at our church Christmas luncheon after worship. The first part of their presentation was a movie about something they had done one Sunday afternoon in November. It was a gathering at one of our member's farm. All of the Sunday School kids went there. We—the congregation—had no idea what they were up to, until that special Sunday in December!



But the homemade film revealed it all. They did a modern day re-enactment of Luke's Christmas story. There were plenty of sheep and shepherds, and an angel spoke to the group in a field. There were many shots of the barn and the fields. There was also a manger in the barn where Joseph and Mary were, and the shepherds came to visit.

It was a wonderful movie to see. The

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Sunday school folk had taken to heart Luke's story of the birth of Jesus (Luke 2:1-20). It was beautiful to see the kids dressed up and walking through the fields and going into the barn. The film, complete with appropriate background music, gave a very serene, pastoral feel to what was going on.

If you were a parent or grandparent, aunt or uncle, it made it extra special to see your child, and how they were participating.

This farm, near Cobden, was a perfect place for such a re-enactment!

But there was a second part to the home movie which added to the interest. When the young people and their teachers were back at the church, at another time, they created another scene. In the basement hallway of the church, there was a scene showing procession of the wise men to Jesus' home. He was more grown up in this scenario, sitting before the gifts offered to him.

Luke's story is about the manger scene with the shepherds. Matthew's is about the Joseph and his dreams, and the wise men from the east bringing gifts (Matthew 1:18-25; 2:1-23;). Each writer has a different perspective to bring on the birth of Jesus.

The children will remember this movie-making experience in their own ways. We will all also remember the songs they sang following the film, and how they rang their bells!

This experience will stay with them, and as they grow older they may come to view it differently and appreciate it in new ways. How we help to engage that will also make a difference.

Just like they gather at the front of the church every Sunday before leaving for church school, we take the Bible from the communion table, read and discuss the gospel lesson of the day. "What do you think?" and "How do you feel?" are the main questions asked while telling the story. Hearing the story and responding are crucial. Personal response is essential.

When the young people recall that not everything happened at the manger, as they may do at some point in their life,

they will be off to a good start. When they remember that Jesus was older when the wise men came, they will know something about separating out the stories and how important it is to do that. (It is so easy for us to want to put all of the details of Jesus life together in one big production!)

We have God's story. We have our own stories as children of God, ones made in His image. We have the stories that we are told about God and His world. But what is most important about these stories is how each of us understands them, which shows our own personalities and unique experience.



When it comes to faith, more important than dogma, theology, and any creedal statements, is how we, as individuals, experience the presence of God. This is not about how someone tells you that it should be done, and how to do it. It is not about the what or the how.

The details of your God-given life are crucial, and how you are able to reflect on them, and allow the Spirit to integrate and make conscious your life is essential.

Even though the stories told in the above account are important to me as a person and minister, even therapist, this time of year is about the story of God's presence coming to be among us, to be with us, and to show us how we can reach fullness of life. We know by faith what God has done, and have a sense of what He is doing and bringing about.

God's story is a story about the presence of the holy in humanity, and how that presence is within each of us.

Life is about experience—living. Much of it is about, to use the metaphor, driving down the road going somewhere.

But life is more about what happens in between, and what you do with your life in the moment.

Life is about engaging with the now, including being conscious of your ups and downs. There are those interesting experiences that seem to stay with you and change you forever. Often you do not know what they're about as you go through them, but you know something is happening; an old way is being let go and something new is coming into being.

Most of all, life is about you, your soul or psyche. It is about how you think and feel, how you live your life. And that includes both your inner and outer world—all of the details of your life. All reveal your experience, your thinking, feeling, perceiving and sensing: who you are as a child of God.

That is what this time of year is about. God has come to us in his son Jesus. God has been made flesh so that He can be with us and show us the depths of life. God loves us so deeply that He cannot bear being without his creation, so He came to be with us. Suffering, death, and resurrection are a major part of this experience.

This is a God who goes all out for us, giving of Himself completely, so that we can know fullness of life; that we can learn to die to self; that we might be transformed and move into new life.

There are many gifts to receive at this time of year, but the most important one is you (yourself): you are a gift of God. And you are the one who can receive the presence of God into your heart and life. That is the gift of the incarnation.

Make this Christmas a new beginning in your faith journey, one that continues every day. And let this New Year be an opportunity to renew your commitment to personal spiritual growth by being resolved to let the presence of the holy transform you, from the inside out.

The Rev. Dr. Dan Hansen is convenor of professional support (Ottawa Centre, RCCO), pastor of Zion-Mt. Zion Pastoral Charge (The United Church of Canada), an advanced candidate-in-training with the Ontario Association of Jungian Analysts (OAJA), and lives in Renfrew.

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NEXT EXECUTIVE MEETING:
SUNDAY, JANUARY 22ND, 1:30 PM,
ST. PETER'S LUTHERAN CHURCH

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Wesley R. Warren	613-726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Next Deadline



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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



Monday, January 16th, 7 pm at the
Wellington Gastropub, 1325 Wellington Ave.

Join us!



Pro Organo Ottawa

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Organ Recital – Récital d' Orgue **JONATHAN OLDENGARM (Montréal)**

Friday February 24, 2017 7:30 pm
le vendredi 24 février 2017 à 19h30



Basilique-Cathédrale Notre-Dame
(Sussex/ St. Patrick)

Une célébration du 150e anniversaire du Canada
A Celebration of Canada's 150th birthday

Sir Ernest MacMillan, Healey Willan, Violet Archer,
André Prévost, Barrie Cabena, Rachel Laurin

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

When you come to the concert, you can park your car without charge in the lot behind the church, if you leave a note on the windshield indicating that you are attending an event in the church.